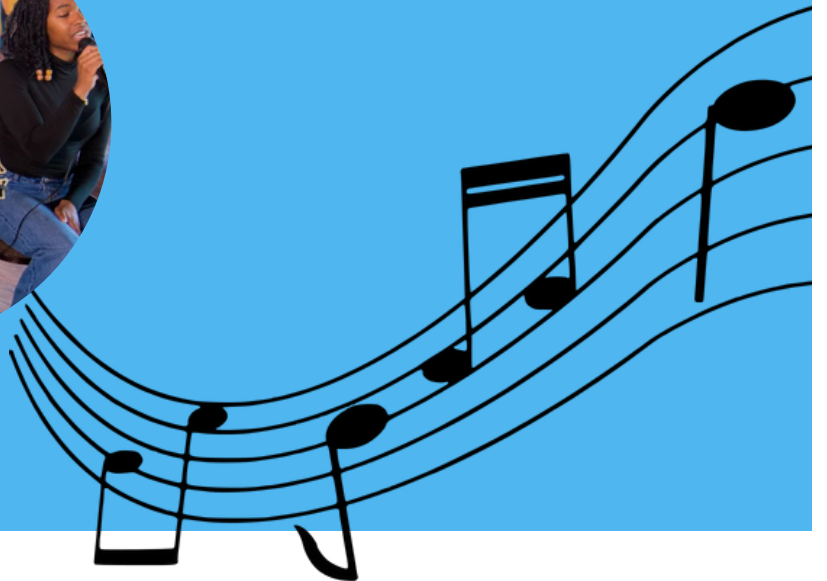




Annual Report Fiscal Year 2025

January 1st, 2025- December 31st, 2025



Letter from our Executive Director

Dear Friends of Generation Music,

As I reflect on this past year, I'm filled with gratitude for the community that made our mission possible. What began as a vision to build music literacy among Philadelphia's youth, created meaningful impact during our time together. This year brought remarkable growth. We expanded our offerings to include trombone, violin, and clarinet lessons at Calvary St. Augustine Church in West Philadelphia. Receiving grants from the Presser Foundation, The Philadelphia Cultural Fund, and the Suneast Foundation affirmed our work. Our collaboration with the Philadelphia Music Alliance for Youth allowed two middle school viola students to lead our Night at the Orchestra session at the Lillian Marrero Library—a powerful moment of youth leadership. Our partnership with Motivated by Music for their annual Mother's Day brunch connected our work to celebration and community.

As we suspend operations at the close of 2025, I'm deeply grateful to our exceptional teaching artists—Jon El, Deborah Smith, Josh Peeler, and Xavion Collier—and our Board of Directors: Andy Sabol, Rhyuhn Green, and Kika Wright. The students whose lives were touched by music education, the melodies learned, and the confidence built—these remain our lasting legacy. Thank you for believing in our mission.

With gratitude,



Chloe Cooper, Executive Director





About us

Chloe and Claire, best friends and former students of the Philadelphia public school system, understand the importance of music education. Both began playing instruments in middle school, met in high school, and later co-founded Generation Music in 2018 to provide similar opportunities for the next generation.

Noticing that many Philadelphia schools lacked music programs, they created the organization to expose students to the arts and diversify music education



Our Mission

Generation Music is a Philadelphia non-profit dedicated to providing music education to underrepresented students to help build music literacy and give access to instrumental instruction

Our Vision

Through our interactive workshops, lessons, and after school programs, students--no matter their background--will have access to music education, further diversifying the classical music space



Our Team

This year brought meaningful transitions to our organization. We were fortunate to welcome new and returning Teaching Artists during both the Spring and Fall semesters, each bringing fresh energy and creativity to our programs. As our nonprofit approaches its final year of service, we extend deep gratitude to everyone—past and present—whose commitment has shaped our community and carried our work forward.



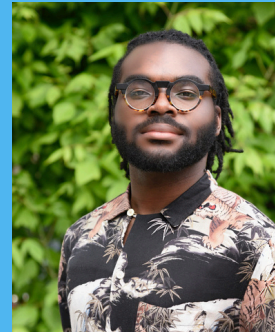
Chloe Cooper
Founder and
Executive Director



Claire Casanova
Founder



Kika Wright
Treasurer



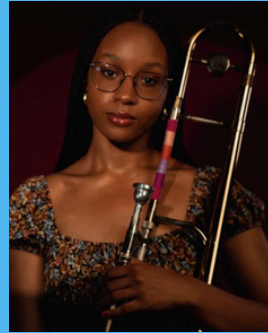
Rhyuhn Green
Board of Directors



Andy Sabol
Board of Directors



Josh Peeler
Teaching Artist



Deborah Smith
Teaching Artist



Xavion Collier
Teaching Artist



Jon El
Teaching Artist

Program Overview

Night at the Orchestra

A youth-led workshop which serves as an instrument petting zoo. Within this workshop, students are guided through the instrument families that make up the orchestra and learn how those instruments work together to create music.

This workshop is great for students who are unfamiliar or have little knowledge with the different instrument families and how an orchestra works. The session culminates in a performance where all of the participating musicians perform for students.



Program Overview

Music Theory

These classes are designed to teach students the essential elements of music, enabling them to read music, understand rhythms, identify key signatures, and gain a deeper appreciation of melody and harmony. The classes are structured by semesterly sessions and are offered at beginner levels to ensure that all students, regardless of prior experience, can build a solid foundation in music theory and history.

Each lesson is specifically hand-tailored to age, community and grade level, taking elements from Kostka and Payne's Tonal Harmony, which helps develop critical thinking skills in young musicians by connecting the theory with practical musical concepts.



Program Overview

Mini-Masterclasses



After successfully completing our music theory classes, students advance into attending our Mini-Masterclass workshops. This phase of the program allows students to begin their hands-on learning with specific instruments, giving them the opportunity to try out instruments they may be interested in pursuing and explore essential skills for each one. These introductory sessions cover fundamental topics such as making sound on the instrument, proper instrument care, and correct posture and hand positions.

This Fall, we introduced students to violin, trombone, clarinet and recorder. These instruments were donated by Musicopia where students were able to work with Teaching Artists at no charge to the student!

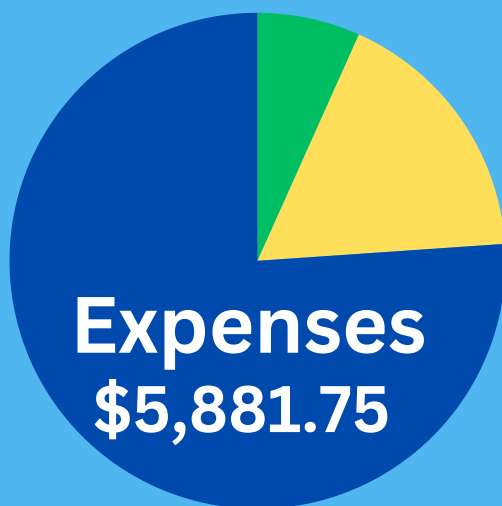
FY 2025

January 1st, 2025-December 31st, 2025



- Fundraising
- Management and g...
- Programs

- Grants
- Individual Contributions
- Earned Revenue



Gold
Transparency
2025

Candid.

Thank You To Our Supporters!

**Municipal, Government,
and Foundation Support**



Philadelphia Cultural Fund

Musicopia

Calvary St. Augustine Episcopal
Church

The Suneast Foundation

The Presser Foundation

Motivated by Music



MOTIVATED BY MUSIC

Thank You To Our Supporters!

Musicians

Xavion Collier
Josh Peeler
Deborah Smith
Jon El
Ashanti Jones
Dave Thacker
Jetta Reynolds
Rhyuhn Green
Justin Williams
Dija
Miles Morris
David Woods



Individual Support

Samantha Apgar
Andrew Sabol
Adrienne Moore
Rachel Harr

Volunteers

Ashanti Jones
Aaron Gentry
Pierce Green
Maria Mom
Mia Cox



Educating the next generation



Generation Music



generationmusic.philly